

## SIX TRIOS

*Dont les Trois Premiers ne doivent s'exécuter  
qu'à Trois, et les Autres avec tout l'Orchestre.*

DEDIÉS

A M<sup>R</sup>. F. J. GOSSEC.

PAR

M. A. GUENIN

Œuvre 1<sup>er</sup>.*Gravé par Bourc.**Prix 9<sup>th</sup>.*

A PARIS.

A PARIS Chez Benoît POLLET M<sup>d</sup>. de Musique. et D'instrumens Palais du Tribunat galerie de la place N<sup>o</sup> 3  
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~~AVEC PRIVILEGE DU ROI.~~

# C A T A L O G U E

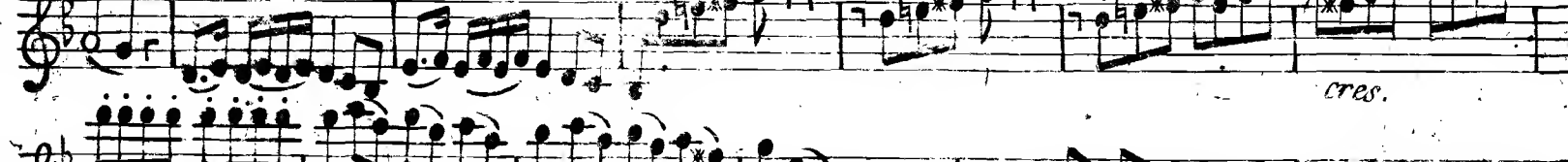
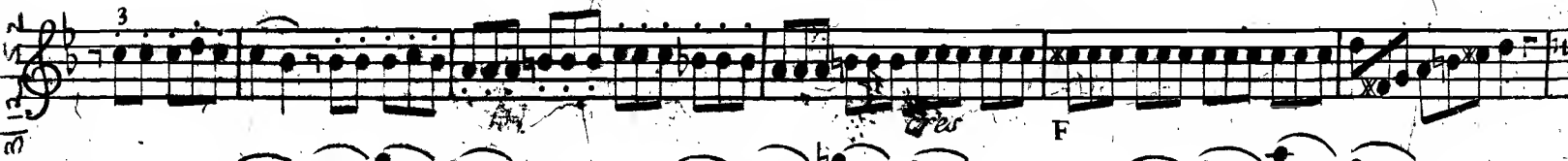
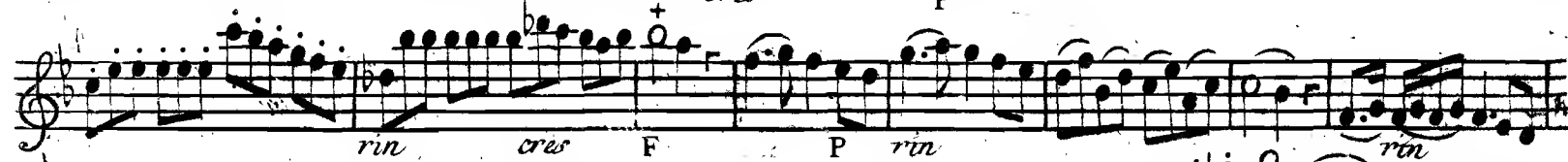
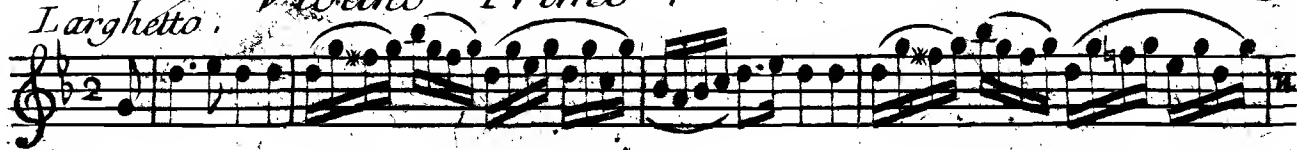
*Des Ouvrages de Musique, tant Instrumentale que Vocale qui se vendent à Paris chez*  
M. J. GUENIN Premier Violon de l'Opéra, Rue de Richelieu près les Variétés N. 5.

SIMPHONIES.		CLAVECIN		DUO		CONCERTO.	
en oeuvre.		Avec ou sans Accomp.					
Guenin Op 4 <sup>me</sup> .....	7 4	1 <sup>er</sup> pot pouri par Marchal.....	2 8	Guenin Op 3.....	7 4	Guenin 1 <sup>er</sup> Violon.....	4 4
Guenin Op 6.....	9.	II <sup>me</sup> idem.....	2 8	Dufresne 3 <sup>me</sup> Recueil.....		Guenin 2 <sup>me</sup> idem.....	4 4
		III <sup>me</sup> idem avec Accomp.....	3	de sérénades dairs variés.....	6		
		IV <sup>me</sup> idem.....	3 12	Pujolas, pour flûte et			
		V <sup>me</sup> idem.....	4 16	Violon Op 1 <sup>me</sup> .....	7 4		
		idem Recueil de pieces		Morel Op 1 <sup>me</sup> pour violons.....	7 4		
		Op 1 <sup>me</sup> avec la chasse.....	6				
		Pleyel 4 <sup>me</sup> Arrange par					
		le meme.....	4 4				
		Guenin sonates Op 5.....	7 4				
		Haydn la Belle Ouv.....	3				
		Airs du calauder &c					
		Variés par Mozart.....	4 16				
		Ouverture et Airs du Ballet					
		de Thelemague.....	6				
		Ouverture et Airs du Ballet					
		de Pouche.....	6.				
		Sardi sonate Op. 1.	3 12				
Recueils de chant				OUVERTURES.		OUVERTURES.	
avec Accomp. de Clavecin				Séparées pour Clavecin.		pour deux Violons	
Airs Datis et de L'Amant				Du Ballet de Pouche.....		Du Ballet de pouche.....	
jaloux par Marchal.....				Du Ballet de Thelemague.....		Du Ballet de Thelemague.....	
L' Recueil de Romances et							
Chansons par M <sup>lle</sup> Bazin.....							
H <sup>le</sup> Recueil avec des Airs							
d'Estelle, par la Meme.....							
		QUATUORS					
		Hoffmeister Op. 33 pour					
		flûte.....					
		9"					
TRIO						SONATES.	
Guenin Op 1 <sup>me</sup> .....						Pleyel, pour l'Alto.....	
9						2 8	

*Les personnes curieuses de Belles Editions pourront s'adresser chez l'Editeur: il a toujours chez lui un certain nombre d'Exemplaires des ouvrages contenus au present catalogue, tirés sur très beau papier, et dont la correction est très soignée. Il correspond avec tous les M<sup>rs</sup> et Envoie partout le Royaume ainsi que chez l'Etranger. On peut s'adresser à lui pour tout ce qui concerne la Musique.*

*Larghetto. Violino Primo*

SONATA  
I.



## Violino. Primo.

Allegretto.

This musical score for Violino Primo, page 50, contains measures 1 through 24. The tempo is marked 'Allegretto'. The notation is in treble clef with a key signature of one flat (B-flat). The score features a variety of musical elements including eighth and sixteenth notes, rests, and dynamic markings such as *rin*, *f*, *p*, and *cres*. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24 are indicated at the beginning of their respective staves. The piece concludes with a double bar line at the end of measure 24.

## Violino Primo.

Violino Primo musical score, page 51, measures 1-24. The score is written for Violino Primo and includes dynamic markings (F, P, cres, rin) and articulation (accents, slurs). The tempo is marked *Tempo di Minuetto*. The key signature is one flat (B-flat). The score is divided into measures 1 through 24, with measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 indicated at the end of their respective staves. The notation includes various note values, rests, and slurs. The score concludes with a double bar line at the end of measure 24.

Tempo di Minuetto.

Measures 1-24 are shown, with measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 indicated at the end of their respective staves.



55  
*Violino Primo.*

*Minuetto.*

This musical score for Violino Primo consists of 15 staves of music in G major (one sharp) and 3/4 time. The piece is marked 'Minuetto.' and begins with a treble clef. The notation includes various musical elements such as eighth and sixteenth notes, triplets, and rests. Dynamic markings are present throughout, including 'P' (piano), 'rin.' (ritardando), 'cres' (crescendo), and 'F' (forte). The score concludes with a double bar line and repeat dots. The page number '55' is written at the top center.



6

# SONATA III.

## Violino Primo.

mezzo F

*Allegretto.*

This musical score is for the Violino Primo part of Sonata III, Allegretto. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and dynamic markings. The dynamics range from piano (P) to mezzo-forte (mezzo F) and include crescendo (cres) and decrescendo (decres) markings. There are also markings for 'rin' (ritardando) and 'poco' (poco). The score features a variety of musical textures, including single notes, chords, and complex passages with triplets and sixteenth notes. The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat dots.



## Violino Primo.

*cres* *F* *P* *F*

*Tempo di Minuetto.* *P* *rin.*

*cres.* *P*

*rin* *F* *P rin*

*P* *cres* *F* *F* *cres*

*F* *P*

*rin* *rin.*

*rin* *rin* *rin*

*P* *rin*

*F* *rin* *P*

*cres* *F* *P* *cres* *F*

**SONATA**  
**IV.**

*Violino Primo.*  
*Allegretto.*

*Ces trois derniers Trios ne doivent s'exécuter qu'avec tout l'orchestre.*

*Ces trois derniers Trios ne doivent s'exécuter qu'avec tout l'orchestre.*

Andante sempre *P<sup>o</sup>*

*Violino Primo.*

This musical score for Violino Primo consists of 44 measures. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Andante sempre' and the dynamic is 'P<sup>o</sup>'. The score is divided into two main sections. The first section, measures 1-24, is marked 'Andante' and features a series of ascending and descending eighth-note patterns, often beamed in groups of four. Dynamics include 'P' (piano), 'cres' (crescendo), 'F' (forte), 'rin.' (ritardando), and 'rinf.' (rinfacciato). The second section, measures 25-44, is marked 'Presto' and features a more rapid, rhythmic pattern of eighth notes. Dynamics include 'P', 'F', and 'Fin'. The score concludes with a 'Da capo' instruction and a repeat sign.

*Da capo.*

Violino Primo

10  
SONATA  
V.  
Violino Primo.  
Allegro.

The image displays a page of musical notation for the first violin part of a sonata. The title 'SONATA V.' is prominently displayed at the top left, with the instrument designation 'Violino Primo.' and the tempo 'Allegro.' to its right. The score is written on 15 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings 'P' (piano) and 'F' (forte) are used to indicate changes in volume. The notation includes various musical symbols such as slurs, ties, and repeat signs, indicating the structure and phrasing of the piece. The page number '10' is visible in the top left corner.

*Violino Primo.*

The first system of musical notation for Violino Primo, measures 1-5. It consists of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'P' (piano) and 'F' (forte). There are also some markings like 'rin' (ritardando) and 'n' (no).

*Andante ma non-*

*Presto.*

The second system of musical notation for Violino Primo, measures 6-15. It consists of ten staves. The notation is more complex, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings including 'P' (piano), 'F' (forte), 'Cres.' (crescendo), and 'rin.' (ritardando). There are also some markings like 'n' (no) and 'b' (basso).

12 Presto.

Violino Primo

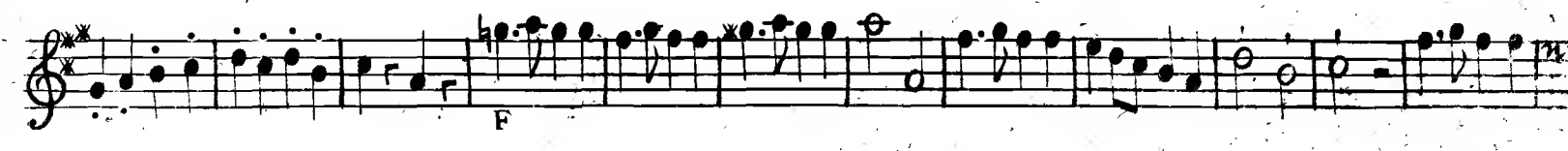
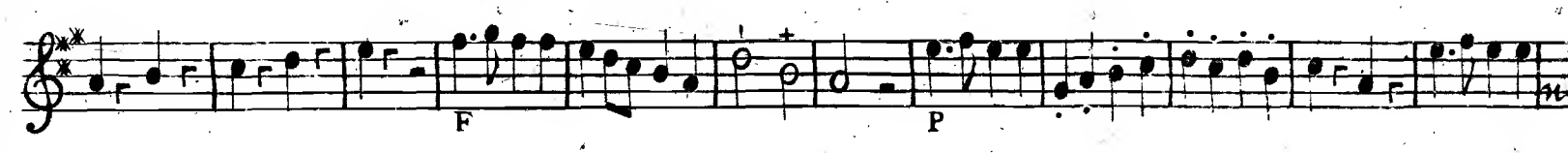

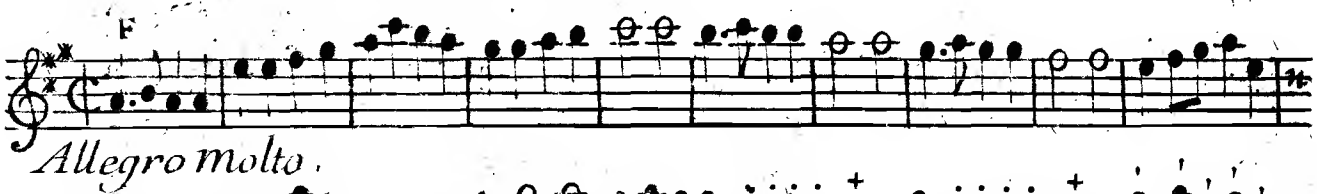
This musical score for Violino Primo consists of 24 measures, organized into 12 systems of two staves each. The music is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics such as *cres.*, *f*, *p*, and *rin.* are used throughout. The notation includes many accidentals (sharps and flats) and slurs. The piece concludes with a double bar line at the end of the 24th measure.



Violino Primo.

SONATA  
VI.

*Allegro molto.*





## Violino Primo

Consordini.

*Andante Gratoso* *cres.* *P* *rinf.* *3* *P* *cres.* *Fin.* *PP* *P* *cres.* *rin.* *rin.* *cres.* *Smorzato.* *PP* *rin.* *P* *3* *P* *rin.* *cres.* *F* *P* *rin.* *Da Capo* *P* *Presto.* *Smorzato.* *P* *Fin.* *P* *F* *P* *rin.* *rin.* *P* *F* *P* *Da capo* *FIN*